

SEPTEMBER 27, 28, & 29, 2019

Gary Ward

Pleasant Hill, Ohio Friday Night Forging Demo

Gary Ward - Contemporary

Pleasant Hill, Ohio

Aislinn Lewis / Mark Sperry - Traditional

Williamsburg, Virginia

Richard Sullivan - Gunsmith

Williamsburg, Virginia

Terry Sheridan - Traditional

Collingwood Ontario, Canada

John Cummins - Knife

Moores Hill, Indiana

Basic Introduction Adlai Stein - Central Ohio

School of Blacksmithing

Columbus, Ohio



Thank you for your support and participation. SOFA strives to live up to our motto "Creative and Friendly."

Highlights:

Friday	Site D
Tailgate Sales	
 6:00 PM - Friday Evening - Opening Ceremonies Short Introduction of Demonstrators 	
6:30 PM - Forging Demonstration	
Saturday	
• 9:00AM - 12:00 Demonstrations	
(Hands-on Beginners instruction in U-Forge Area 10:00AM to 12:00 and 1:30PM to 3:30PM Sunday 9:00AM to 12:00)	Site G
• 1:00 PM - 4:00 PM Demonstrations	
• 5:30 PM Saturday- Auction	Site D
• 7:30PM Saturday- Forging Competition	Site G
Sunday	
8:45 AM - Presentation of Awards and Prizes	Site A
 Sunday 9:00 AM-12:00 Demonstrations 	

Everyone attending Quadstate Thursday - Sunday or participating in tool sales is required to register and wear a name badge!

Gary Ward - Contemporary

Pleasant Hill, Ohio



As President of Canyon Run Engineering Technologies, my life is square, parallel, flat, straight and all other symmetrical geometric shapes.

Working with Blacksmithing botanicals has allowed me to step outside my day to day, geometric world and into the world of making steel come alive and non-symmetrical yet well balanced shapes.

I find much pleasure in making these large steel objects look wind blown or simply shaped from the natural forces of gravity and nature, or perhaps like an insect has been chewing on a leaf brings personality to each sculpture.

The larger the piece, the more fun I find in creating the objects. They get much more difficult to handle but that's half the fun when some says "there's no way you can do that". We just do it.

Gary and his wife Amy live on a 153 acre farm in Pleasant, Hill Ohio, "Canyon Run Ranch". They are surrounded by 75 acres of woods and 78 acres of wildflower fields, prairie grasses and wetlands.

He taught himself the art Silversmithing at the age of 16. This was his introduction to Blacksmithing.

In the early 1990's he became involved with Southern Ohio Forge and Anvil with his original introduction through Larry Wood. Larry taught him the basics and a few weeks later told him he was taking over the classes for him. Gary taught the basic introduction to Blacksmithing for 10 years.

At the time he took over the classes, he had about 15 weeks experience and was a bit nervous about being the instructor for SOFA. Larry promised him everything would be just fine as he had more experience than the incoming class. He had heard it said many times in the past that as teachers, we learn from our students. That was certainly the case with him. Gary would like to want to thank all his students that thought he was their teacher as they really were his.

About a year after he joined SOFA he was blessed with the opportunity to serve as a Director. A year or two after that he was elected President and remained in that capacity for 15 years. Today he is a Director Emeritus for Southern Ohio Forge and Anvil.

Williamsburg, Virginia

www.colonialwilliamsburg.com

I became interested in the blacksmithing trade in high school. Being a kid who was always involved in building things, taking them apart,

understanding and how they worked, the appeal was immediate. I was taken by the way iron and steel could be manipulated under the hammer to create beautiful but functional objects. Growing up I also had a strong love of history. Visiting historic sites, like Williamsburg, shaped love my of material culture; beautiful and ingenious things people touched and used every day.



Here in the Anderson Blacksmith Shop I get to show people not only the finished objects, but the whole process of construction, from a bar of iron to an item in use in the city. To see someone's face when they realize the skill and precision of hand work, and the scope of industry in the 18th century is a rewarding moment. It's easy to assume the past was ignorant and crude, but the reverse is more often true; creativity and an understanding of form and function that is inspiring.

Aislinn Lewis is from Virginia and got started in blacksmithing at a small historic site near her when she was in high school. She also got involved with the local Heathsville Forge Blacksmith Guild, and worked alongside the members of the guild for several years. She then attended the American College of the Building Arts in Charleston, SC, studying with Jay Close and Richard Guthrie, and earning a Bachelors of Applied Science in Ornamental Ironwork. After this she served a five year apprenticeship in the Anderson Blacksmith Shop in Colonial Williamsburg under Ken Schwarz, and now works as a Journeyman smith in that shop. She is passionate about the continuation of the trade and understanding the history of it through studying and applying traditional techniques.

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Mark Sperry - Traditional Colonial Williamsburg, Virginia

www.colonialwilliamsburg.com



I will be working alongside with Aislinn. We will be forging traditional Colonial style iron work.

Mark Sperry started blacksmithing in 1985 in his parents backyard. Mostly self-taught in the early years of his career, he worked for a number of shops in Maryland, Virginia, and

Pennsylvania before joining the Anderson Blacksmith Shop at Colonial Williamsburg in 1998. At Colonial Williamsburg Mark served his apprenticeship. Now his career at Colonial Williamsburg is legal to drink. He is currently working on his journeyman rating with the American Bladesmith Society, and recently became a Forged In Fire champion.

rsullivan@cwf.org

For my demonstration I will be finishing the riffling of the barrel I made last year, as well as forging the smaller parts of the rifle.



Richard Sullivan Gunsmith shop Colonial Williamsburg. from am Columbiana, Ohio and stocked my first rifle there in 1980 I welded first my gun barrel during the summer of 1993, and at last vear's Quad-State welded my 26th. Barrel weldina remains one of my favorite aspects of the trade. 1 was hired by Colonial Williamsburg 2003. and became the 8th person the in

shops 56 year history to have made a Rifle using only 18th Century type tools, technology and raw materials (lock, stock and barrel). In August, 2016 I was promoted to Journeyman Supervisor of the Gunsmith shop. In January, 2018 I was promoted to Master Gunsmith.

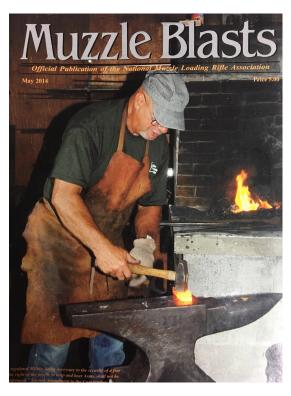


Terry is a selfemployed machinist, welder and blacksmith from Collingwood, Onterio. Canada. Most of his work is for the heavy construction machine industry, as well as, the local ski resort industrv. At his business. most his forging is for industrial applications. Gas forges and power hammers are used at the machine shop. passion: His however. is at home using a coal forge and

simple tools to create historically correct items from centuries past, including adzes, axes, chisels, knives, lead ladles and dividers, to name a few.

My favourite is the loveless drop point hunter, that's what I will be making. One difference is, mine will be done in Damascus. Which I will make in the demo. I'll show how to construct a sheath for this knife.

John grew up on a small farm in southeast Indiana. Shortly after graduating from Vevay High School he joined the Army. He spent time in Germany and a tour in Vietnam. the After militarv davs he hired on at Monsanto Chemical Co in Addvston. Ohio where he worked for 35 years. In Aug. 1971 he married a girl from Moores Hill Indiana. They have two daughters, four grandkids and three great grandkids and this is where they live todav.



It is also less than 20 miles from Friendship Indiana, home of the muzzlloading rifle Assn. Shooting flint locks, primitive living and blacksmithing quickly became a big part of his life. Wasting no time, he built a forging shop. making campfire tools, cabin hardware, restoration work and lots of knives, all sorts of knives.

Basic Introduction Site G Adlai Stein - Central Ohio School of Metalwork Cincinnati, Ohio www.cosommetalwork.com

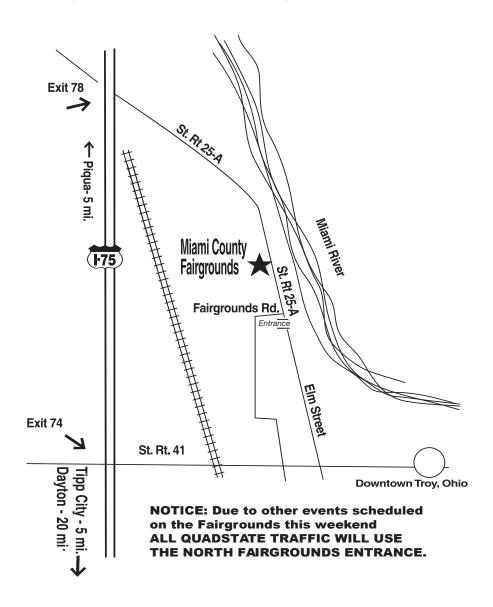


For my demonstration I will be doing the Hands on Basic blacks mithing instruction.

A blacksmith since 1990, Adlai Stein is self-taught and got his start while being a re-enactor. He

spends his days running his blacksmith art business Macabee Metals (www.macabeemetals.com) full-time and his nigts teaching at the Columbus Idea Foundry for the last four years.

Our location is the Miami County Fairgrounds on Rt. 25A in Troy. It is the next town north of Tipp City on I-75. Easily reached by exit 78 then south on 25 A, or you can take exit 74 then east toward town, turn left at North Elm St. (at the Marathon Station). The entrance is on the northeast end of the fairgrounds. The SOFA Blacksmith Shop and event buildings are on the north end of the fairgrounds.



DISPLAY YOUR WORK!

The Gallery is one of the highlights of Quadstate & our staff do their very best to feature your work as professionally as possible (due to the nature of the corrugated building walls, wall pieces may not be able to be hung appropriately.)

The success of this annual pop-up depends on Quadstate attendees bringing their best to share... everyone's work is welcome! Although this is not a juried show, it is judged with awards presented Sunday at 8:45am, prior to demonstrations. Cash prizes will be given for outstanding items in the following 4 categories

- **1. OPEN:** for the experienced/professional smith to exhibit the best work being done in blacksmithing today.
- **2. NOVICE:** for the pure hobbyist and for beginners who have less than 3 years experience.
- **3. YOUTH:** We celebrate our fledgling smiths. This category is open to participants 17 years or younger.
- 4. FLOWERS & FLORA

Other categories: unusual or extremely well-made "Neat Old Stuff" & items made by attending partners in "Companion Crafts."

In addition to the above categories all registered participants will be asked to vote for the "Peoples' Choice" award from the entire gallery.

While the Gallery building will be locked at night, SOFA assumes no responsibility for displayed items. Blacksmiths are famous for their honesty and integrity but not all attending are blacksmiths.

Gallery Schedule:

Friday: Take-in: 8am-5pm (no viewing)

Preview: 5:30-6:30pm (please note: display may not be complete)

Saturday: Take-in: 8am-12pm (no works accepted after noon)

Open for viewing: 8am-5pm & 8:30-10pm

Sunday: Pick-up & Viewing: 9am-12pm

AUCTION NOTICE

Auction starts 5:30 pm Saturday in area D.

All items that sell for less than \$10 will be considered a donation to SOFA. On consignment items that sell for over \$10.00, SOFA will charge 10% of the sale price (\$5.00 min.) as a commission. On consignment items, the owner's portion of the consignment will be mailed to them following the Round-Up. If an item has an absolute minimum bid it must be indicated on the item's tag or the piece will be sold for whatever it brings. There is a limit of 5 pieces per person, anything beyond this number needs special permission from SOFA. SOFA will determine the order of the sale. Generally the earlier consignments and higher value items will be sold first. (NOTE: SOFA proceeds go to the general treasury to insure the perpetuation of SOFA and to help support even better, future Round-Ups. SOFA reserves the right to keep demonstration items for future use or display.)

Vendors/Tailgate Sales: SOFA requires EVERYONE who attends Quadstate to register and sign a disclaimer and have a name badge; everyone who registers is welcome to sell. Bring your blacksmith-related items, and tools for swap or sale and set up shop. There is no charge; however, sellers and staff must be registered and pay fairground camping fee if staying in vehicle or using hookups. <u>Anyone needing 220 electrical hook-up must notify us in advance!</u> Items for sale must be blacksmith-related items only, this is not an open flea market. A fork lift will be available for handling large items. There is a limited amount of indoor space, available on a first-come-first-serve basis, as the discretion of the event coordinator. To reserve indoor space, please contact Brian Thompson via email: brianblacksmith55@gmail.com

ON-SITE FOOD SERVICE: There will be several food vendors on-site with a variety of choices. There are also numerous local fast food and quality dining establishments nearby. We have chosen not to have the Saturday evening group dinner this year.

NOTICE

The fairboard requests that participants not show up any earlier then Tuesday so they can get the mowing and maintenance done on our end of the Fairgrounds. Camping fees will apply the day you arrive. Please note the showers and bathrooms on our end will not be open till Thursday. Also there are no ground fires allowed on the fairgrounds property. And this year there is no camping in front of the grandstands and no water hookups.

SOFA & Miami County Fairgrounds Rules

- 1. NOTICE: Due to other events scheduled on the Fairgrounds this weekend ALL QUADSTATE TRAFFIC WILL USE THE NORTH FAIRGROUNDS ENTRANCE (see enclosed maps) and everyone attending Quadstate Friday thru Sunday will be required to register and wear a name badge!
- 2. Everyone who attends Quadstate is required to register. As soon as you arrive please check in to register (or pick up your name badge if pre-registered). Anyone without a name badge will be asked to leave the event.
- 3. The Miami County Fairgrounds camping fee is \$35 per night for camping on the grounds overnight in areas with electrical hook-ups. Primitive Camping is \$12.00 per night in areas without hook-ups. Numerous people can stay in one camp but a camp is considered to be a single tent or vehicle that someone spends the night in.

Electric hook-ups require a RV ① plug. <u>Anyone needing 220</u> <u>electrical hook-ups must notify us in advance!</u>

4. NO sanitary hook-ups are available. Port-A-Johns and washrooms will be available. There are showers in both the Men's and Women's facilities. Dump station will be available on Sunday.

Fairgrounds Rules Con't

- 5. Family members are your spouse and/or children, 17 years of age or younger.
- 6. Alcoholic beverages are not permitted on fairgrounds property. Please respect the no smoking areas (interior of all buildings).
- 7. Pets must be kept on a leash and are not permitted in buildings.

Video Taping/Recording Policy:

SOFA prohibits the use of photos, video tapes, recordings, and other accounts of this event in any commercial application without express written consent of the SOFA Board. Hand-held recording will be permitted as long as it does not disturb other participants or the demonstrator. There will be one prime recording spot at all sites that will be reserved for SOFA . If you are interested in taping a particular demonstration, you may request the SOFA spot if you agree to the following terms:

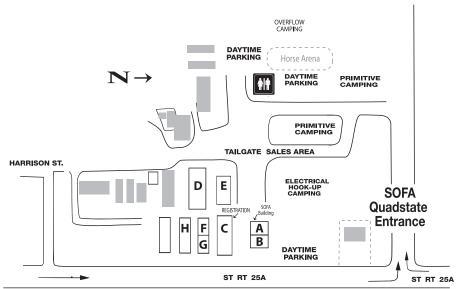
- 1. No commercial application or sale of photos, video tapes, recordings, and other accounts of this event is permitted.
- 2. SOFA will receive a copy of the demostration.
- 3. This will be done on a first come first served basis so if interested please include 1st and 2nd choices with your pre-registration.

Use of Facilities:

We encourage the use of the forges in the U-Forge except during demonstrations. All persons using this area MUST WEAR SAFETY GLASSES and are using the area and equipment at their own risk.

- 1. All children under the age of 18 are required to have a parent or guardian present and be under adult supervision.
- 2. Clean up after yourself.
- 3. Be extremely safety conscious.
- 4. Return all tools where you found them.
- 5. Demonstrators are the only people authorized to use

MIAMI COUNTY FAIRGROUNDS



From South: Take exit 74 east (Rt.41) to Elm St. (Rt 25A) North (1/4 mi.) to Quadstate Entrance

NOTICE: Due to other events scheduled on the Fairgrounds this weekend ALL QUADSTATE TRAFFIC WILL USE THE NORTH FAIRGROUNDS ENTRANCE. From North: Take exit 78 (Rt.25A South) to Quadstate Entrance (1-1/2 mi.)

Please park in one of the "daytime parking" areas before registering to avoid excessive vehicle congestion in this area.

NOTE: The Registration Desk, Exhibition Display, SOFA club sales, and indoor vendor sales are in building C . We have also expanded the tailgate sales area as shown in the above map.

Safety: Blacksmiths are very aware of the many hazards associated with their craft. For your safety we suggest that you protect yourself from flying sparks, particles from grinding wheels, loose scale, etc. Watch for hot iron and swinging hammers. WEAR EYE PROTECTION. Also, remember synthetic clothing offers little protection from sparks - cotton clothing offers the best protection.

2019 QUADSTATE REGISTRATION

- SEPTEMBER 27, 28, & 29

ADDRESS		
CITY	ST ZI	P
PHONE ()	_	
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SCH	EDULE OF FEE	S
Full Registration: Advance	e \$ 55.00	\$
(note: On site registration	on \$ 65.00)	-
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Full time college s	\$ \$	
Senior Citizens (6	,	Φ
One Day Only: Thur.		ф
Advance \$ 30	0.00 tration is \$ 35.00)	\$
Saturday attendance requi		
Camping primitive: nigl		\$
	hts @ \$35.00 per night	\$ \$
(no campfires built o		
Total Regis	tration Fee Paid :	\$
Full SOFA membership is		
	_yrs.	\$

Register online or email:

sofablacksmiths.org/event/quadstate-2018/cseider1@hotmail.com

(Additional information required)

(Family members include your spouse and/or children, under 18 years old, children under 12, no fee)
NAME
NAME
<u>Everyone</u> who attends Quadstate is required to register. Anyone who is not registered will be asked to leave.
Will you be setting up for personal tool salesYes
SPECIAL NOTE: While all reasonable precautions are taken, it is recognized that there are some inherent dangers connected to blacksmithing and this event as well as other common hazards of daily activity. Participation in this event, to include viewing, is entirely voluntary and at your own risk. All who register and their guests automatically release SOFA, all demonstrators and staff, the Miami County Fairgrounds and all other persons or groups helping with this event from all liability should any accident or injury occur. There are no rights, privileges, newsletter subscription or other obligations granted or implied by this agreement. The fee you pay constitutes your associate membership and voluntary acceptance of all restrictions and disclaimers of responsibility as given here and elsewhere in this brochure while attending Quadstate 2018.
(Signature) required

PRE-REGISTER MUST BE RECIEVED PRIOR TO SEPTEMBER 19, 2019

(Sorry <u>NO</u> telephone or fax registrations)

Visit <u>www.sofablacksmiths.org</u> for downloadable registration forms and QuadState 2019 updates.

Troy Accommodations:

Camping is available on-site (see registration form)

I-75 EXIT #74

Fairfield Inn by Marriott

Exit 74, I-75 & State Route 41 (937) 332-1446 ; (800)228-2800

Hampton Inn

Exit 74, I-75 & State Route 41 (937)339-7801; (800) HAMPTON

Holiday Inn Express

Exit 74, I-75 & State Route 41 (937) 332-1700 ; (800) HOLIDAY

Residence Inn by Marriott

Exit 74, I-75 & State Route 41 (937) 440-9303; (800) 331-3131

America's Best

Exit 74, I-75 (937) 339-7957

<u>I-75 EXIT #73</u>

Motel 6

Exit 73, I-75 & State Route 55 (937) 335-0021

Royal Inn

Exit 73, I-75 & State Route 55 (937) 335-0013

Budget Inn

Exit 73,1330 Archer Drive 937-339-6564

Other Hotels available in Piqua and Tipp City

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Please mail checks to:

PO Box 187 West Milton, OH 45383

SOUTHERN OHIO FORGE & ANVIL

P.O. Box 727 Troy, Ohio 45373