



40th QUADSTATE ROUND-UP

SEPTEMBER 22-24, 2017

Forty years ago one hundred people meet at Emmett Studebakers homestead for what they hoped would be an annual gathering.

Peter Braspenninx
Friday Night Forging Demo
Casnovia, Michigan

Michael Bendele
Delphos, Ohio

Joe Bonifas
Spencerville, Ohio

Kevin Cashen
Hubbardston, Michigan

Nathan Allen
Atlanta, Indiana

Richard Sullivan
Colonial Williamsburg
Columbiana, Ohio

**Benjamin Lockhart
& Danielle Russell**
Logan, Ohio



40th QUADSTATE ROUND-UP SEPTEMBER 22-24, 2017

Thank you for your support and participation. SOFA strives to live up to our motto "Creative and Friendly."

Highlights:

• Friday

- Tailgate Sales
- 6:30 PM - Friday Evening - Opening Ceremonies
Short Introduction of Demonstrators
- 7:30 PM - Unavailing of Tribute to Emmett Studebaker,
and the history of the Quad State Roundup
- 8:00 PM - Forging Demonstration by Pete Braspenninx

• Saturday

- 9:00AM - 12:00 Demonstrations
*(Hands-on Beginners instruction in U-Forge Area
10:00AM to 12:00 and 1:30PM to 3:30PM)*
- 1:00 PM - 4:00 PM Demonstrations
- 5:30PM Saturday- Auction
- 7:30PM Saturday- Forging Competition

• Sunday

- 8:45AM - Presentation of Awards and Prizes
- Sunday 9:00AM-12:00 Demonstrations

Everyone attending Quadstate Thursday - Sunday or participating in tool sales is required to register and wear a name badge!

Michael Bendele, *Dephos, Ohio*

michaelbendele.com

Repose

I am excited that my demo will be chasing and repousse'. Drawing on the basic skills of moving metal we all have as blacksmiths I plan to cover all aspects of creating reliefs and more three dimensional forms from flat sheet. Among the topics I plan to cover are how to design for the best overall effect, how to get the most height or depth out of a given sheet, and how to finish and do patination.



Michael Bendele has been working professionally, full time, as a blacksmith since 1978. Over the past 39 years, He has designed and forged site specific pieces for homes, businesses, public spaces, and religious institutions. He stated with a hammer, anvil, coal fire, and bellows and learned how to heat and shape metal from the very beginning of an idea to the finished form. Working in steel brass, bronze, and copper, hardware, lighting, and public sculpture.

Joe Bonifas, Spencerville, Ohio

Contemporary

Joe has demonstrated blacksmithing at multiple state conferences, in addition to The Metals Museum in Memphis Tennessee and three National ABANA (1992, 2004 & 2006) conferences. His demonstrations have covered power hammer techniques in addition to discussions of developing design concepts. His demonstration will follow that format.



Joseph A. Bonifas has been working metal for the past 44 years. First using silver and gold for the creation of jewelry, then copper, brass, and bronze to create sculptural works. His avidity to expand his knowledge base resulted in Joe pursuing a Master's Degree, with a focus on metals from Bowling Green State University. As an undergraduate, Joe earned a BA degree in Art Education; which enabled him to be an instructor of Art at Lima Shawnee for 35 years. From 1975 on, Joe has maintained a working metal studio and in 1977 started using blacksmithing as another technique to create his art works.

Kevin Cashen, Hubbardston, Michigan

kevin@cashenblades.com

Blade Smithing, Metallurgical Bladesmithing

What I have planned is what I would call metallurgical bladesmithing. I will be performing the step of making a knife, but along with it I will provide in-depth descriptions, with presentations, of what is occurring inside the steel at each step; forging, normalizing, annealing, grinding, and of course hardening and tempering.



Kevin Cashen makes hunters, bowies, and camp knives with a specialization in swords and daggers from all periods. As a boy Kevin was fascinated by swords and spent the many years learning the skills necessary to do it correctly. After earning his Master Smith title he began a new direction in his efforts to recapture the essence of the ancient smith in understanding his medium as completely as possible. Soon metallurgy texts and microscopes took their place beside the anvil and forge in his shop, and he began teaching, lecturing and writing in order to share his findings with others with a special focus on technical

aspects of the metallurgy involved in bladesmithing, pursued through meticulous heat treating and laboratory level analysis.

Today Kevin still lives in Michigan with Karen and their three children while pursuing his passion in the study of swords and daggers around the world and was the first to teach an ABS class specifically on the “Quillon Dagger”. When not working on a broadsword or rapier he still draws from his life in the backwoods of Michigan with practical working hunters, bowies and camp knives. But above his other work he has dedicated himself to the dissemination of solid, factual information for the advancement of the craft he loves.

Nathan Allen, Atlanta, Indiana

nate@yahoo.com

Traditional

My demonstration will center around tools and objects that may have been produced in an early 19th century blacksmith shop. Several projects will be based upon historic examples that I'll bring to display. I'll concentrate on proper hammer techniques, simple tooling and forge welding in the construction of these items.

I began my blacksmithing adventure in 8th grade on an improvised forge burning coal I'd picked up off the railroad tracks. From the first piece of glowing iron, I was hooked and have been hammering since. My interest in history and early tools and techniques lead me to pursue a career in museum blacksmithing. I studied Historic Preservation at



Southeast Missouri State University, graduating in 1996. An internship at Conner Prairie in the summer of '95 landed me an apprenticeship position the following May.

I worked full-time in the blacksmith shop for 6 years before my work began to evolve into other facets. I have been privileged to have had the opportunity to oversee the historic maintenance of the museum's 40 + historic buildings. I've lead the construction of two period appropriate timber frame shops, hand hewing and joining the frames. In addition to managing the Historic Trades Department, I also serve on a team of General Managers overseeing the daily operations, plan programming and am involved in developing Maker activities on the grounds including the development of a MakerSpace slated to open in 2018.

Although my current position doesn't allow me to work at the forge full-time I still have the opportunity to work in the shop a couple of days a week, demonstrating blacksmithing to the public, as well as teaching classes in our modern blacksmithing shop. When time permits, I enjoy making reproduction knives, tomahawks and other historic accouterments in my shop at home.

Richard Sullivan, *Colonial Williamsburg Columbiana, Ohio*
rsullivan@cwf.org

Forged Rifle Barrel

Demonstrating the forge welding and shaping a black powder rifle barrel.



Richard Sullivan Gunsmith shop Colonial Williamsburg – from Columbiana Ohio and stocked my first rifle there in 1980 –welded my first gun barrel in 1993 and since then have welded dozens of tubes and remains a favorite aspect of the trade –Hired by Colonial Williamsburg in 2003 and have become the 8th person in the 55 year shop history to have made a rifle by hand using only 18th century type tools ,technology and raw materials (lock ,stock and barrel) - In August of 2016 promoted to journeyman supervisor of the Gunsmith shop. Demonstration – welding a rifle barre.

Danielle Russell & Benjamin Lockhart, Logan, Ohio
themarkersofhandforgediron.com

Basic Blacksmithing

Danielle and Ben will be doing hand on instruction to interested beginners.

Danielle Russell, age 22, and brother Ben Lockhart, 16, have been Blacksmithing since a young age. This family of blacksmiths shares their passion with others along with the help of their father, Doug Lockhart. They are teaching classes on Saturdays year round in Logan, Ohio. Danielle works full time with Doug in their Blacksmith shop and is now the owner of their 35 year old business, Lockhart Ironworks. Ben, although still in high school, works

in the shop as well. Ben flourishes in Knife making and has won first place in the youth category at SOFA with his knives. Danielle and sister, Annah Lockhart age 24, also entered the SOFA competitions as a youth and received first place and other awards. Everyone in the family hopes to continue to inspire other youth and adults to enter the SOFA competition but to do it for fun and they may be surprised at what they can accomplish.



FRIDAY NIGHT FORGING DEMONSTRATION

Pete Braspenninx, Casnovia, Michigan
Phyreforge.com

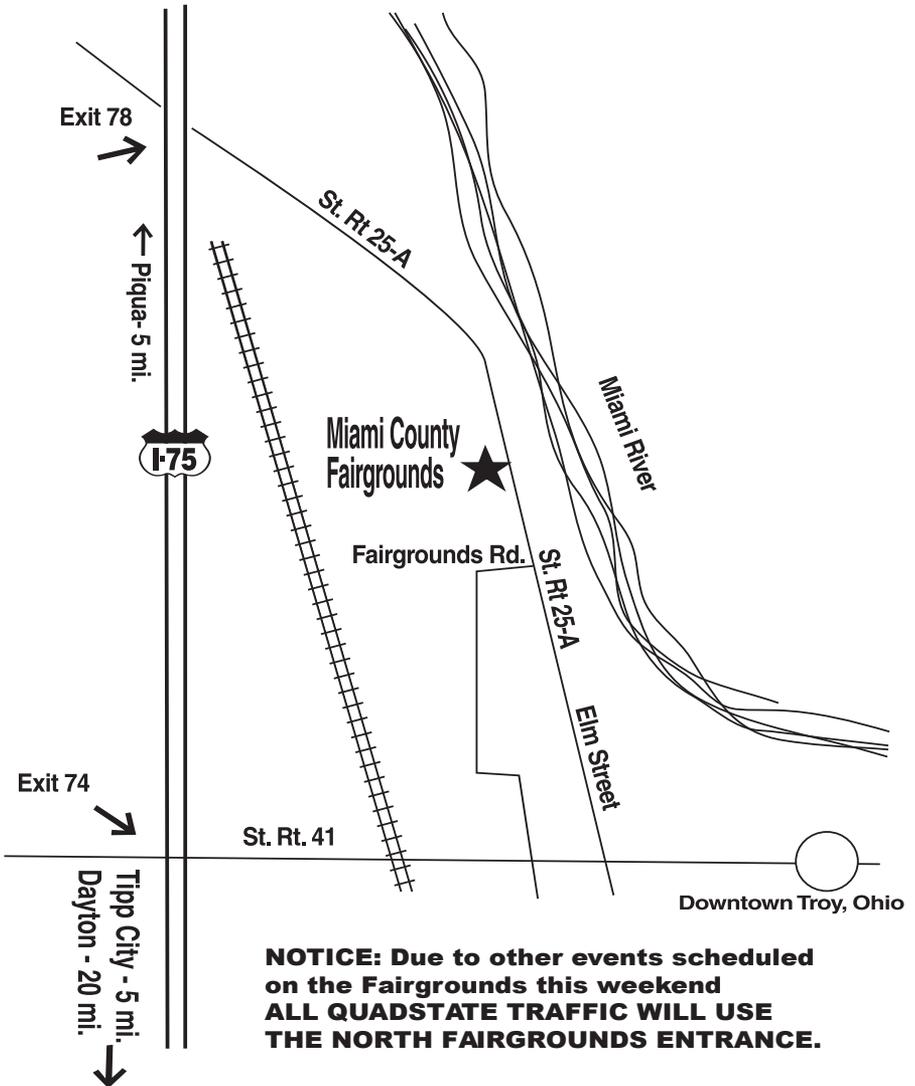
Forging Demonstration

Calculating Infinity, an exercise in transforming line into into a continous form.

Pete is a Michigan based artist blacksmith and owner of Phyre Forge. He graduated from the University of Michigan school of art and design in 2004 with a focus in ceramics and jewelry making. He was first exposed to blacksmithing through a demo by Scott Lankton while in college. He later went on to work for Kyle Connelly and also Jeff Fetty to further his knowledge of the craft. Since being exposed to blacksmithing he has focused the last 14 years on mastering traditional joinery and strives to use it to create a modern aesthetic.



Our location is the Miami County Fairgrounds on Rt. 25A in Troy. It is the next town north of Tipp City on I-75. Easily reached by exit 78 then south on 25 A, or you can take exit 74 then east toward town, turn left at North Elm St. (at the Marathon Station). The entrance is on the northeast end of the fairgrounds. The SOFA Blacksmith Shop and event buildings are on the north end of the fairgrounds.



DISPLAY YOUR WORK!

The Gallery is one of the highlights of Quadstate & our staff do their very best to feature your work as professionally as possible (due to the nature of the corrugated building walls, wall pieces may not be able to be hung appropriately.)

The success of this annual pop-up depends on Quadstate attendees bringing their best to share... everyone's work is welcome! Although this is not a juried show, it is judged with awards presented Sunday at 8:45am, prior to demonstrations. Cash prizes will be given for outstanding items in the following 4 categories

1. **OPEN:** for the experienced/professional smith to exhibit the best work being done in blacksmithing today.
2. **NOVICE:** for the pure hobbyist and for beginners who have less than 3 years experience.
3. **YOUTH:** We celebrate our fledgling smiths. This category is open to participants 17 years or younger.
4. **LIGHTING HARDWARE:** Electric Candle or Flame

Other categories: unusual or extremely well-made "Neat Old Stuff" & items made by attending partners in "Companion Crafts."

In addition to the above categories all registered participants will be asked to vote for the "Peoples' Choice" award from the entire gallery.

While the Gallery building will be locked at night, SOFA assumes no responsibility for displayed items. Blacksmiths are famous for their honesty and integrity but not all attending are blacksmiths.

Gallery Schedule:

Friday: Take-in: 8am-5pm (no viewing)

Preview: 5:30-6:30pm (please note: display may not be complete)

Saturday: Take-in: 8am-12pm (no works accepted after noon)

Open for viewing: 8am-5pm & 8:30-10pm

Sunday: Pick-up & Viewing: 9am-12pm

AUCTION NOTICE

Auction starts 5:30 pm Saturday in area D.

All items that sell for less than \$10 will be considered a donation to SOFA. On consignment items that sell for over \$10.00, SOFA will charge 10% of the sale price (\$5.00 min.) as a commission. On consignment items, the owner's portion of the consignment will be mailed to them following the Round-Up. If an item has an absolute minimum bid it must be indicated on the item's tag or the piece will be sold for whatever it brings. There is a limit of 5 pieces per person, anything beyond this number needs special permission from SOFA. SOFA will determine the order of the sale. Generally the earlier consignments and higher value items will be sold first. (NOTE: SOFA proceeds go to the general treasury to insure the perpetuation of SOFA and to help support even better, future Round-Ups. SOFA reserves the right to keep demonstration items for future use or display.)

Vendors/Tailgate Sales: SOFA requires EVERYONE who attends Quadstate to register and sign a disclaimer and have a name badge; everyone who registers is welcome to sell. Bring your blacksmith-related items, and tools for swap or sale and set up shop. There is no charge; however, sellers and staff must be registered and pay fairground camping fee if staying in vehicle or using hookups. Anyone needing 220 electrical hook-up must notify us in advance! Items for sale must be blacksmith-related items only, this is not an open flea market. A fork lift will be available for handling large items. There is a limited amount of indoor space, available on a first-come-first-serve basis, as the discretion of the event coordinator. To reserve indoor space, please contact Brian Thompson via email: brianblacksmith55@gmail.com

ON-SITE FOOD SERVICE: There will be several food vendors on-site with a variety of choices. There are also numerous local fast food and quality dining establishments nearby. We have chosen not to have the Saturday evening group dinner this year.

SOFA & Miami County Fairgrounds Rules

1. NOTICE: Due to other events scheduled on the Fairgrounds this weekend ALL QUADSTATE TRAFFIC WILL USE THE NORTH FAIRGROUNDS ENTRANCE (see enclosed maps) and everyone attending Quadstate Friday thru Sunday will be required to register and wear a name badge!
2. Everyone who attends Quadstate is required to register. As soon as you arrive please check in to register (or pick up your name badge if pre-registered). ***Anyone without a name badge will be asked to leave the event.***
3. The Miami County Fairgrounds camping fee is \$30 per night for camping on the grounds overnight in areas with electrical hook-ups. Primitive Camping is \$10.00 per night in areas without hook-ups. Numerous people can stay in one camp but a camp is considered to be a single tent or vehicle that someone spends the night in.
Electric hook-ups require a RV ☺ plug. **Anyone needing 220 electrical hook-ups must notify us in advance!**
4. NO sanitary hook-ups are available. Port-A-Johns and washrooms will be available. There are showers in both the Men's and Women's facilities.
5. Family members are your spouse and/or children, 17 years of age or younger.
6. Alcoholic beverages are not permitted on fairgrounds property. Please respect the no smoking areas (interior of all buildings).
7. Pets must be kept on a leash and are not permitted in buildings.

Video Taping/Recording Policy:

SOFA prohibits the use of photos, video tapes, recordings, and other accounts of this event in any commercial application without express written consent of the SOFA Board. Hand-held recording will be permitted as long as it does not disturb other participants or the demonstrator. There will be one prime recording spot at all sites that will be reserved for SOFA . If you are interested in taping a particular demonstration, you may request the SOFA spot if you agree to the following terms:

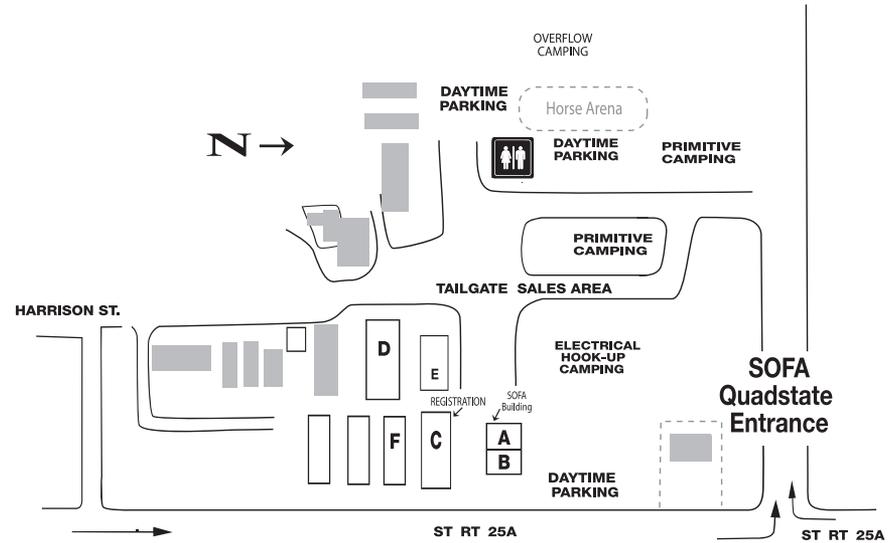
1. No commercial application or sale of photos, video tapes, recordings, and other accounts of this event is permitted.
2. SOFA will receive a copy of the demonstration.
3. This will be done on a first come first served basis so if interested please include 1st and 2nd choices with your pre-registration.

Use of Facilities:

We encourage the use of the forges in the U-Forge except during demonstrations. All persons using this area **MUST WEAR SAFETY GLASSES** and are using the area and equipment at their own risk.

1. All children under the age of 18 are required to have a parent or guardian present and be under adult supervision.
2. Clean up after yourself.
3. Be extremely safety conscious.
4. Return all tools where you found them.
5. Demonstrators are the only people authorized to use

MIAMI COUNTY FAIRGROUNDS



From South: Take exit 74 east (Rt.41) to Elm St. (Rt 25A) North (1/4 mi.) to Quadstate Entrance

NOTICE: Due to other events scheduled on the Fairgrounds this weekend ALL QUADSTATE TRAFFIC WILL USE THE NORTH FAIRGROUNDS ENTRANCE.

From North: Take exit 78 (Rt.25A South) to Quadstate Entrance (1-1/2 mi.)

Please park in one of the "daytime parking" areas before registering to avoid excessive vehicle congestion in this area.

NOTE: The Registration Desk, Exhibition Display, SOFA club sales, and indoor vendor sales are in building C . We have also expanded the tailgate sales area as shown in the above map.

Safety: Blacksmiths are very aware of the many hazards associated with their craft. For your safety we suggest that you protect yourself from flying sparks, particles from grinding wheels, loose scale, etc. Watch for hot iron and swinging hammers. **WEAR EYE PROTECTION.** Also, remember synthetic clothing offers little protection from sparks - cotton clothing offers the best protection.

2017 QUADSTATE REGISTRATION

Pre-registration must be received before Wed. Sept. 20, 2017

NAME* _____

PLEASE LIST FAMILY MEMBERS TO BE REGISTERED ON REVERSE SIDE

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE (_____) _____ - _____

.....SCHEDULE OF FEES.....

Full Registration: Advance \$ 55.00 \$ _____

(note: On site registration \$ 65.00)

* _____ Family members @ \$ 15.00 \$ _____

*(Please list family members names on other side)

Full time college students @ \$ 40.00 \$ _____

Senior Citizens (65+) @ \$ 40.00 \$ _____

One Day Only: Thur. Fri. or Sun.

Advance \$ 30.00 \$ _____

(On site registration is \$ 35.00)

Saturday attendance requires full registration

Camping primitive: ___ nights @ \$10.00 per night \$ _____

w/electric: ___ nights @ \$30.00 per night \$ _____

(no campfires built on the ground)

Total Registration Fee Paid : \$ _____

Full SOFA membership is \$20.00/yr.

Please register me for _____ yrs. \$ _____

Total enclosed: \$ _____

Please make payment payable to Southern Ohio Forge & Anvil

All payments must be made in U.S. funds. We cannot accept out of country checks.

CUT ALONG DOTTED LINE

(Additional information required)

PLEASE LIST FAMILY MEMBERS TO BE REGISTERED HERE

(Family members include your spouse and/or children, 17 years of age or younger)

NAME

NAME

Everyone who attends Quadstate is required to register. Anyone who is not registered will be asked to leave.

Will you be setting up for personal tool sales _____ Yes

I am currently a SOFA member _____ Yes _____ No

I would like to video tape demonstrations for SOFA. Please indicate your preference (see video requirements).

1st _____ 2nd _____

SPECIAL NOTE: While all reasonable precautions are taken, it is recognized that there are some inherent dangers connected to blacksmithing and this event as well as other common hazards of daily activity. Participation in this event, to include viewing, is entirely voluntary and at your own risk. All who register and their guests automatically release SOFA, all demonstrators and staff, the Miami County Fairgrounds and all other persons or groups helping with this event from all liability should any accident or injury occur. There are no rights, privileges, newsletter subscription or other obligations granted or implied by this agreement. The fee you pay constitutes your associate membership and voluntary acceptance of all restrictions and disclaimers of responsibility as given here and elsewhere in this brochure while attending Quadstate 2017.

(Signature) required

PRE-REGISTER MUST BE RECEIVED PRIOR TO SEPTEMBER 20, 2017

Mail this completed form and payment to:

SOFA QUADSTATE 2017

P.O. Box 727

Troy, Ohio 45373

(Sorry NO telephone or fax registrations)

Visit www.sofablacksmiths.org for

downloadable registration forms and QuadState 2017 updates.

CUT ALONG DOTTED LINE

Troy Accommodations:

Camping is available on-site (see registration form)

I-75 EXIT #74

Comfort Suites

1800 Towne Park Dr.
1800-339-2525

Holiday Inn Express

Exit 74, I-75 & State Route 41
(937) 332-1700 ; (800)HOLIDAY

Hampton Inn

Exit 74, I-75 & State Route 41
(937)339-7801 ; (800) HAMPTON

America's Best

Exit 74, I-75
(937) 339-7957

Fairfield Inn by Marriott

Exit 74, I-75 & State Route 41
(937) 332-1446 ; (800)228-2800

Residence Inn by Marriott

Exit 74, I-75 & State Route 41
(937) 440-9303 ; (800) 331-3131

I-75 EXIT #73

Motel 6

Exit 73, I-75 & State Route 55
(937) 335-0021

Royal Inn

Exit 73, I-75 & State Route 55
(937) 335-0013

Budget Inn

Exit 73,1330 Archer Drive
937-339-6564

Other Hotels available in Piqua and Tipp City

© Copyright Policy: All activities that are part of the SOFA Quadstate 2017 and are the property of SOFA. SOFA encourages non-Profit Blacksmithing organizations and individuals to use everything at this event to further their interests and skills, however, SOFA prohibits the use of photos, video tapes, recordings, and other accounts of this event in any commercial application without express written consent of SOFA Board.



**SOUTHERN OHIO
FORGE & ANVIL**

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Troy, Ohio 45373***

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